

LIT Verlag  
*Contributions to Transnational Feminism*  
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ADVANCE CONTRACT  
PUBLICATION AGREEMENT  
BETWEEN VOLUME EDITOR(S) AND SERIES EDITORS

This record made the 1st day of August, 2012 of an Agreement between Dr Maria-Sabina Draga Alexandru having an address for the purpose of this Agreement at American Studies Center, University of Bucharest, Str. Pitar Mos 7-13, Bucharest 1, 01045, ROMANIA (the "Editor")

and

LIT Verlag's book series "Contributions to Transnational Feminism" as represented by Silvia Schultermandl, Department of American Studies, University of Graz, Attemsgasse 25 / II, 8010 Graz, AUSTRIA and Erin Kenny, Women and Gender Studies Program, Drury University, Springfield, Missouri, 65802, USA (the "Series Editors"),

concerning a new work now tentatively entitled:

***Between History and Personal Narrative:  
East-European Women's Stories of Migration in the New Millennium***

(the "Work").

1. The Editor will create the Work and wants the Series Editors to publish it as one of the upcoming volumes in their book series.
2. The Work is original and has not been published elsewhere; the work is currently not under consideration by a different publisher; the Work does not infringe upon any statutory or common law copyright.
3. No later than March 15, 2013, the Editor shall deliver one (1) electronic copy and one (1) paper copy of the manuscript, complete except for index, following the format guidelines distributed by the Series Editors. The Work shall not exceed 280 pages.
4. If the Editor fails to deliver the Work on time, he/she may ask in writing for a 30-day extension of said deadline.
5. Upon receipt of two (2) positive reviews, one (1) of which must be provided by an external reader i.e. expert in the field and one (1) internal review, the Series Editors will schedule the

Work for publication in the book series. The Editor will grant the Series Editors the exclusive right to enter into a contract with LIT Verlag for publication of the Work, including copyright registration in the name of the Press, and to edit the book in conformity with a style of presentation, spelling, capitalization, and usage which the Series Editors, in consultation with the Press, may deem appropriate.

6. The Work will then have priority status and will be published as the next-in-line volume in the book series.
7. As part of the book series, the Work will carry the signature layout, including the fishnet background on the front and back cover. The Editor may choose an individual frontispiece and color scheme.
8. In its first edition, the Work will be published in paperback volumes, 300+ books.
9. Of the published Work, the Editor will receive thirty (30) free copies and may purchase additional copies at a twenty percent (20%) discount off the list price.
10. Of the published Work, the Series Editors will send five (5) review copies to scholarly journals in the field, soliciting book reviews of the Work.
11. The Editor will maintain the copyright of the Work; the chapter authors have the right to republish and reissue select book chapters in all fashion that does not harm the sale and distribution of the Work in the book series.
12. In addition to the advertising undertaken by LIT Verlag, the Editor may undertake all meaningful steps to promote the Work.
13. The Series Editors are not opposed to an inclusion of the Work in respectable forms of online representation such as [www.books.google.com](http://www.books.google.com), as long as it serves the purpose of furthering the Work's dissemination.

ACCEPTED AND AGREED TO:

Editor:



Series editors:

